
The Chinese, however, seem to have a different idea about the nature of this event. In a study of the people in Beijing by Gao and Lu from the Department of Foreign Languages at Beihang University in China, they found that "In Beijing, most respondents [see] Sita as an independent person who is able to make her own decisions." What do you think? Is Sita independent or not?

We've all been there: that moment when we're reading a story about a woman in need and we come to that crucial choice. This article discusses what happens when women are stripped of their agency in stories. There are different ways in which this is done. The most obvious way, is through the inclusion of violence against women. But it can also be shown by the narrative voice (see below), or through the way that female characters are handled by male characters. These examples were stories written in English about women in need. There were two male authors who chose not to include any violence against women. The stories in this article show the difference between how The Hero (and She-Ra) and Sita can be treated by men, or how they can act towards each other when there's no threat to their own survival present. The majority of these stories feature a male-authored narrative and also feature a strong and independent female character. Despite this, many of the characters in these stories are portrayed in a very masculine way, such as not allowing women to show weakness. This article examines the importance of depicting women as weak and vulnerable at all times, rather than just within certain contexts. This article is written by two English teachers at the United World College of South East Asia (UWCEA), covering various aspects on gender issues during study time in camps and expeditions. The views of male students as to why they think this is a good article. This article is written by the English teachers at UWCEA, detailing research into gender roles and violence against women in expeditions and programs.

Hanuman's relationship with Sita has been a subject of much discussion, controversy and debate among mythological scholars. This article discusses the different views on this topic from various authors.

In Ramayana, Sita comes across as an independent person who can make her own decisions on how she wants to live her life. In Ramayana, Sita is also perceived as a strong woman making her own decisions on how she wants to live her life. Here, Sita's role in Ramayana is discussed in relation to the existence of male characters in the epic. This article showed the different views on Sita's role in Ramayana. Each author has discussed her own view about Sita's role in this epic.

This article is written by two professors from University of Baroda, India. It explores the various views of the battle between Rama and Ravana through Rama and Hanuman.

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